



Kate Leviny's photograph of her niece Judy 1917

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We are celebrating “the rain has come, the rain has come” (September, October), the next we are complaining “it’s too darn hot” the roses and everything else are getting scorched! Not much we can do about it but grin and bear it. As we are all well aware things could be much worse and we all hope and pray fire does not engulf us this summer.

Regretfully I have to report that we were not successful in gaining any grants from the Rudd Government Jobs Fund Program. But we are not going to be deterred and the preparation work we did for that submission will be utilized and further developed so that we may seek grants elsewhere.

We did have a wonderful Budafest and we are indebted to all the volunteers who worked so tirelessly to develop the program and then ensure it was executed so superbly over the entire weekend.

We are not resting on our laurels as we gear up for the next big event for 2010 the “Contemporary Textiles Award” theme Gold, to be held June 5 – 13. A sub-committee under the chairmanship of Tom Comerford is busy working on the event.

As a prelude to the event the Embroiderers Guild of Victoria will be joining with us to conduct a Textiles Appraisal Day entitled “Opening the Glory Box”. This will be an opportunity for you and your friends to bring out all your heirloom heritage textiles to be appraised by experts from the Guild. It will be held at Buda on Saturday 22nd May 2010. So if you have any asian embroidery, costumes and accessories, lace and general embroidery bring them along to the experts to learn more about your treasures.

As the yuletide season approaches it is time to recognize and thank all our supporters and volunteers. This year we will have drinks and savouries at Buda from 5-7pm on Friday 4th December and the Committee of Management extends a warm invitation to you all to attend. Please notify the office on 5472 1032 of your intention to attend for catering purposes.

See you on December 4.

With best wishes for a happy and safe Christmas

Merlyn J Pritchard



BUDA OPEN HOURS OVER CHRISTMAS

Closed Friday 25th December - Christmas Day.

Open on Saturday 26th - Boxing Day, Sunday 27th and Monday 28th December.

Closed Tuesday 29th December.

Open Wednesday 30th December to Sunday 3rd January 2010.

Normal days of operation from then: Open Wednesday to Saturday 12 noon –5 pm and Sunday 10am—5pm.

PLEASE NOTE: Buda will be closed to the public on days of TOTAL FIRE BAN rated RED CODE (Catastrophic) and EXTREME.



The Josine McEwan Lecture, a Student Sculpture Award, a Garden Ramble, a Schools Garden Challenge, an Opening by the Mayor, a Pizza/Curry Film Night, Nine Lectures and 27 talks/walks/demonstrations/workshops, catering to over 300 people and four raffles.

This was Budafest 09 an event that was organized by core sub-committee of eight, led by Steve Doxey, and ably assisted by others whose expertise was needed from time to time. The support from the Community has been publicly acknowledged in the local paper. The generous support of over 30 local businesses, both in kind and in monetary sponsorship, ensured that BudaFest was a financial success raising more money than any previous event held by Buda.

Fundraising to provide for the initial expenses associated with BudaFest09 commenced with a stall at the Fryerstown Antique Fair, a wine tasting at Bress Winery a Garden Ramble in the Harcourt North district a film night at the Theatre Royal and the staffing of the entry to the Tonks Expo and associated raffles.

The School's Garden Challenge was well received with 14 local primary schools entering the challenge inspired by Phil Hanson and brought to fruition by Marion Cooke, Maxine Tester and April Deal in cooperation with the school staffs, students and communities. The presentation night in which the students under the tutelage of Robert Scott provided food for 120 people was an outstanding success.

The formal proceeding was opened by the Mayor, Cr Phillip Schier, whose "saintly" address impressed all those present. Andrew Laidlaw gave the opening Lecture. The following day was full on with lectures, workshops demonstrations and walks, culminating for some in a Pizza/Curry film night and for others a 100km dinner at which Ben Keogh set the theme and Dr Greg Moore delivered the second Josine McEwan Lecture. The excitement and enjoyment of the program was palpable when Sunday's program began. By the time of the Garden Ramble through six Castlemaine town gardens on Monday it was clear to everyone that the effort put into BudaFest 09 was truly justified and that BudaFest 11 would have to happen.



The planning for BudaFest 11 has begun - the BudaFest 11 Sub-committee has held its first meeting. Should you wish to join this hard working and exciting group you would be made most welcome.

Thank you to Steve, Judy, Sue, Marion, Maxine, Sally, Diana and Tom and for the assistance of April, Bill and Jenny, Phil, Sue, Peter and the many others who made this event the success it proved to be.

Daniel McWilliam points out the principles of pruning

Community Heritage Grant for Buda

We are very pleased to have received \$4,840 funding for our audio tape/oral history collection's digital reformatting and preservation project. The Community Heritage Grants are jointly funded by the federal government's Department of the Environment, Water, Heritage and the Arts, and a group of the nation's major history collecting institutions including, the National Archives of Australia, the National Film & Sound Archives, the National Museum of Australia, and the National Library of Australia in Canberra.

Recipients of grants were invited to attend specialised workshops in Canberra over a three day period from 10th – 12th November, focussing on collection management and preservation. These were run by each of the partner organisations giving grant recipients the opportunity to view 'state of the art' storage systems at each venue and first-hand access to some of the nation's leading conservators and technicians working in the field.

People representing a wide variety of history and archive-based groups from all over Australia attended the workshops. The stories behind these collections reflect a wide diversity of interests and subjects such as the 1st Mosman Scout Group established in 1908; the Australian Meteorological Association; and the R.A. Rodda Museum of Pathology.



At the awards ceremony on the Tuesday evening, the Director-General of the National Library, Jan Fullerton, expressed how much she enjoys being a part of this annual grants program and acknowledged the importance of smaller, local heritage organisations around the nation who work so hard to preserve our historic collections.

The award certificates were presented by Mr Craddock Morton, Director of the National Museum of Australia, who also praised local heritage organisations for managing to do so much with so few resources available to them.

Craddock Morton, Director of the National Museum of Australia, presenting the award certificate to Buda Curator, Laretta Zilles.

Another Diary

A second diary belonging to Dorothy Leviny has been kindly lent to us by a Leviny family descendant. The diary dates from 1913 to 1921 and covers the period when Dorothy worked as matron at 'Morris Hall' (Melbourne Girls' Grammar Primary School) from 1913 to 1915, and also her time spent at 'The Laurels' in Silvan where she developed a small market garden growing fruit, vegetables and flowers between 1920-21.

Dorothy pictured with her dog at 'The Laurels' in Silvan c1920.



Summer Exhibition in the House



Kate Leviny - Photographer will be featured in the house during the summer months this year.

Photographic equipment used by Kate will be on display alongside a selection of her more memorable artistic photographs, some of which were published in *The Australasian Photo-Review* magazine between 1914 and 1922.

Photograph of Annie and Winsome c1918

NURSERY NEWS

New from Buda's Nursery is the Red Pot Range!



A selection of tube-stock seedlings in red pots are readily available from the nursery and front-gate including: native geraniums, aquilegias, wood violet, wallflower, seaside daisy, honesty, helleborus foetidus and echium candicans.

Also available is a selection of succulents.

All the above are available at the bargain price of \$3.50 each

The nursery still has a good stock of potted roses and drought-hardy trees, along with many other interesting bits and pieces.

Browsers welcome!

Contemporary Textiles Awards and Exhibition 2010

Planning is well underway to facilitate the 2010 Contemporary Textiles Awards and Exhibition. For the 2010 Awards, which will be exhibited 5th – 13th June 2010, it has been decided to introduce a new Open section called “Inspired by Buda”. The format for this section is based on the display which the Castlemaine Needlecraft groups arranged for the Johnston Collection in Melbourne, where members interpreted and translated into needle craft objects, patterns and articles found in the Johnson Collection. Four Workshops have been held at Buda already to allow entrants to select, photograph, sketch objects/part objects associated with the house and garden.

Perhaps the most exciting part of the preparations has been the donation, by an anonymous donor, of a necklace and ring which were acquired at Buda’s Contemporary Silver and Metalwork Exhibition 2009, given to provide a link between “silver and gold”. This gift will be a part of the Award to the exhibit judged best. The Exhibition in 2010 will be jury selected and curated by Vishna Collins. The judges will be Pat Jones, (R.M.I.T Fashion & Textiles Program Coordinator), Louis Le Vaillant (Director/Curator Johnston Collection) and Patrick Snelling (RMIT Program Director, Textile Design).



Lady in a Garden
Framed embroidery by Hilda Leviny

The six entry categories for 2010 are:

EMBROIDERY OF ORIGINAL DESIGN where the major importance of the work is embroidery

MIXED MEDIA where patchwork or quilting is a significant part of the work

WORKING WITH YARN where knitting, crochet, felting or weaving are an important component of the finished work

PIGMENT, PAINTED, DYED FABRIC where fabric printing or painting of major importance in the work

WEARABLE ART including any items of dress, millinery or costume jewellery

INSPIRED BY BUDA Open section based on some element of the Buda Home or Garden plus a Visitors’ Choice Award. Brochures are available from the Office or can be downloaded from our website.

To ensure the financial viability of this activity Buda does need you to respond to the enclosed request for donations or sponsorship. Please do make a donation to this Buda fund raising effort. Please bring this event and the donation request to your friends and associates and if you know of any business that may be approached to act as sponsors please let us know. WE do need your support in this matter.

FORTHCOMING EVENTS AT BUDA

COMING EVENTS AT BUDA FOR 2010

- ◆ Kate Leviny Photographer—summer exhibition in the house
- ◆ 23 April Garden Ramble
- ◆ 22 May “Opening the Glory Box” To help celebrate the Embroiderers Guild of Victoria’s 50th anniversary we are holding a Textiles Appraisal day which is an opportunity to have your heirloom heritage textiles appraised by experts in asian embroidery, costumes and accessories, lace and general embroidery. Learn about it's production, country of origin or take the opportunity to share your treasure with others. A cost of \$5 per item with a maximum of three items.
- ◆ 5 to 13 June Contemporary Textiles Exhibition
- ◆ 11 September during the day a Garden Ramble and in the evening the annual Josine McEwan lecture

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LMSW operated in 1852, as Paynter and Lynch, then Francis Kirwan Best (who drafted Leviny's Will), partners Bests, Newell and Sir Harry Lawson MP, then HSW Lawson and Co and now Lawsons, McDonald Scott and Waters. These lawyers have provided legal services to Leviny, his wife and children and Buda Historic Home & Garden Inc. from 1852 when he arrived in Castlemaine until a present partner Ron Waters LLB is the much appreciated Legal Advisor to Buda.

PQ

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