

*Ways to give  
to the Buda Foundation*

**Donations**

Donations of any amount can be made to the Fund year round. We encourage donations before 30<sup>th</sup> June each year, which can be claimed as a tax deduction for the donor. Contact *Buda* for a *Foundation Contribution Form* to be forwarded to you.

**Bequests**

A bequest is a provision in your Will that names *Buda Historic Home and Garden Foundation* as a recipient or partial recipient of your estate.

You can specify an amount or percentage of your estate, an item of personal property, a section of real estate, or the remainder of your estate, as you see fit.

While it is essential to consult with your solicitors or a Trustee company before creating a Will, a representative of *Buda* can also be of help. We would be happy to discuss this with you, so that we can both be assured your wishes are clear.

*All matters relating to your Will would be treated as strictly confidential.*

**Recurrent sponsorship**

We encourage businesses and individuals to contribute a regular yearly gift, which can be sometimes easier to find. Some may decide to write an amount into their Budget for an annual tax deductible contribution to the *Buda Foundation*.

***ALL DONATIONS TO BUDA  
ARE TAX DEDUCTIBLE***



**Patron-in-Chief**  
His Excellency Lajos Fodor  
Ambassador of the Republic of Hungary

*For further details or more information  
please contact the House Manager  
at Buda on (03) 5472 1032*

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**OPEN HOURS:**

Wednesday to Saturday 12 noon – 5pm  
Sunday 10am – 5pm  
Closed Christmas Day and Good Friday

**42 HUNTER STREET  
CASTLEMAINE VICTORIA 3450**

TEL/FAX: (03) 5472 1032  
EMAIL: [buda@castlemaine.net](mailto:buda@castlemaine.net)  
WEBSITE: [www.budacastlemaine.org](http://www.budacastlemaine.org)

**Buda**  
Castlemaine Victoria

**Foundation  
Fund**

Help us preserve  
this unique heritage asset  
for future generations to enjoy

## About Buda . . .

*Buda*, named after Budapest in Hungary, was the home of Ernest Leviny, a noted Hungarian silversmith, and his family. Built in 1861, and purchased by Leviny in 1863, *Buda* was continuously occupied by the Leviny family until the death of the last surviving child, Hilda, in October 1981.

In 1970, Miss Hilda Leviny arranged for *Buda* to be purchased by the Castlemaine Art Gallery and Historical Museum, assisted by funds from the Victorian Government. The entire contents of *Buda* were then deeded to the Art Gallery prior to her death.

*Buda* has been open to the public as an House Museum and Garden since 26th December 1981.

## Buda's Significance . . .

*Buda house, its contents and garden is of exceptional aesthetic significance, displaying the creative and artistic genius of Ernest Leviny and his daughters.*

*Statement of Significance, Heritage Victoria 2001*

The house contains much of the original furnishings, memorabilia and an extensive art collection. Rare silver works and jewellery designs by Ernest Leviny, who is represented in the National Gallery of Victoria, are included in the house. There is also a variety of artistic works, reflecting a strong influence by the *Arts and Crafts Movement*, created in the early twentieth century by Leviny's five unmarried daughters.

The 1.2 hectare garden retains the elusive character from the period in which it was created and is significant as one of the most intact large 19th - early 20th Century suburban gardens surviving in Victoria.

*Buda* is on the Registers of both Heritage Victoria and the National Estate, and is Classified by the National Trust.

## The Corporate Body . . .

*Buda* is owned by the Castlemaine Art Gallery, and administered by the Committee of Management of *Buda Historic Home and Garden Incorporated*. It is a *not-for-profit* organisation.

*Buda Incorporated* lease *Buda* for 'peppercorn rental', and has responsibility for the care and maintenance of the property. This includes payment of all insurances, maintenance and other operating costs.

*Buda Management Committee's* principal objective is to honour the spirit of Miss Hilda Leviny's legacy to the people of Victoria, by preserving and maintaining *Buda* and its contents.

The Committee is working hard to increase public awareness of this asset, one of Victoria's leading house museums, and is striving to form strong partnerships with Government and sponsors while pursuing business practices which will ensure the long term viability of the Home.

## Sustaining Buda . . .

We receive a small amount of financial and in-kind assistance annually from Local Government. Our main income is generated through gate takings, membership subscriptions, giftshop and nursery sales, and fundraising efforts within the community.

Many initiatives over the years have been undertaken in an attempt to provide more secure sources of funding to maintain *Buda*. The Garden Room, built in 1997, is a unique venue which we offer for hire to the public. This facility is being vigorously promoted so it will eventually provide a major source of funds for *Buda*.

*Buda* also relies heavily on outside grants, sponsorships and donations to carry out its obligations. Sustaining *Buda* is a constant challenge for a small community, and we need to continually find new ways of doing this.

*Nowhere else in Australia's goldfields regions, is there a place like Buda open to the public. It is a truly rare gem, and a credit to the people of Castlemaine that it survives to this day.*

## Future Visions . . .

Since 1986, *Buda Incorporated* has managed to preserve and maintain the house, collections and garden with the generous assistance of many. This has been difficult at times, as only minimal staff has ever been employed to ensure that basic operations are carried out adequately.

Establishing a Foundation Fund will bring many advantages and benefits to *Buda*, particularly in the long term. It will enable the Management body to plan more assuredly and rationally for the future, knowing that we have our own source of funds to assist with this.

It will build *Buda's* stability, security and confidence, which we feel is well justified after so many years of uncertainty.

## Aims of the Foundation . . .

Under the *Buda Historic Home and Garden Foundation Deed* (2004), the main purpose for which the Foundation has been formed is to assist *Buda Incorporated* to maintain, curate, exhibit, improve and develop its leased premises' collection of works of art, facilities and wellbeing.

The capital from donations and bequests will be invested by the Foundation Trustees, and the interest produced can then be used for purposes as specified in the *Foundation Deed*. This allows for general revenue to be directed towards operations and fundraising efforts to be allocated for other special projects.

## Acknowledgement . . .

It is proposed that those who donate or bequeath substantial amounts, will be duly acknowledged on a Donor Board displayed on the premises at *Buda*.

Of course, if anonymity is preferred, your confidentiality will be fully respected in this matter.

*We sincerely hope that you will consider giving to this worthy cause as our future security depends upon it.*